

Royal Cheshire Show

incorporating

CHESHIRE AREA SHOW

in the

Theatre of Flowers

TUESDAY 16th and WEDNESDAY 17th JUNE 2026



Floral Design Competition Schedule

Theatre of Flowers Opening Times

Tuesday 16th June - 9.00 am to 6.00 pm

Wednesday 17th June - 9.00 am to 5.15 pm

Cheshire Agricultural Society - Charity No. 215531

Tickets for the show and car park passes will only be available on staging days.

Tea and coffee will be provided. Please bring your own lunch.

Exhibitors should report to the Competitions Secretary in the marquee on arrival.

Please note - cars MUST be unloaded as directed.

Judging will take place on Monday 15th June 2026 at 1.00 pm

Trophies to be presented on Wednesday 17th June 2026 in the Theatre of Flowers marquee at 4.30 pm. Payment of Prize Money will take place at 4.30 pm.

RULES

1. All entries should be by email according to the instructions on page 3, not later than Friday 5th June to the Competitions Secretary, Mrs Ann Shevlin, cheshireshow@nafascheshire.org.uk Tel: 07954388745.

Only applications sent to the Competitions Secretary Mrs Ann Shevlin will be accepted. *Do not apply for a class via Cheshire Show as these cannot be accepted.*
2. Staging to take place on Sunday 14th June 2026 from 8.00 am to 6.00 pm and Monday 15th June 2026 from 8.00 am to 12 noon.
3. The position occupied by all exhibitors will be decided by the Committee and a card with the name of each exhibitor will be placed in each space.
4. All classes must be arranged by the exhibitor/s in the marquee without assistance, with the exception of Classes F4 and F8 which may be brought ready assembled, and F3 for which assistance will be available.
5. If there are 2 or fewer entrants in a class it will be cancelled. Notification to entrants of a class cancellation will be by Monday 1st June at the latest.
6. The Judges' decision will be final.
7. Trophies will be awarded but remain the property of the Cheshire Agricultural Society CIO and will not be given out. There will, of course, be the opportunity for the winning exhibitor to be photographed with the trophy.
8. Dismantling will take place after 5.15 pm and before 6.00 pm. No exhibits to be removed before this time.
9. Whilst the Society will take all reasonable steps to prevent injury to persons or damage to property, neither the Society nor its Officers or Servants accept responsibility for such injuries or damage howsoever caused and whether or not involving negligence on the part of any such Officers or Servants.

An EXHIBIT is composed of natural plant material, with or without accessories, contained within a space as specified in a Show Schedule.

All classes to be judged in accordance with the NAFAS Competitions Manual Fourth Edition 2023. (The blue book). Buy from <https://www.nafas.org.uk/product/competitions-manual-2023/>
[Competitions Manual Fourth Edition 2023 » NAFAS](#)

Although the use of floral foam is not prohibited at this show, competitors are asked to respect and be mindful of the impact on the environment.

NAFAS Rules state that disqualification will take place for the following reasons: -

1. Failure to comply with any specific requirements of a class as stated in the show schedule e.g. the measurements or the components.
2. Inclusion of artificial plant material (unless specifically allowed by the show schedule).
3. Inclusion of any fresh plant material that does not have its roots or the cut ends of its stems in water or water-retaining material. (For exclusions see the NAFAS Competitions Manual Fourth Edition 2023. (The blue book).

Note: All measurements are approximate. Please ensure that all components will withstand any dampness in the atmosphere.

TROPHIES

The Lowe Trophy - Best individual exhibit in the show.

The Jack Hamlyn Trophy - Runner up to best individual exhibit in the show.

Margaret A Taylor Trophy - Best use of garden plant material in any class.

Norie Eve Memorial Trophy - Best use of colour in any class.

Cheshire Area Novice Trophy – Winner of the novice class

The perpetual Liverpool Festival Goblet for the Cheshire Area Member of NAFAS with the most points

PRIZE MONEY

For F1 and F2 – 1st prize £30, 2nd £20, 3rd £15

For F4 – 1st prize £12, 2nd £8, 3rd £6

For all other classes – 1st prize £20, 2nd £15, 3rd £10

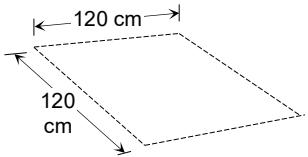
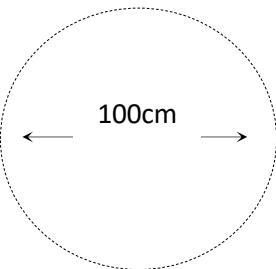
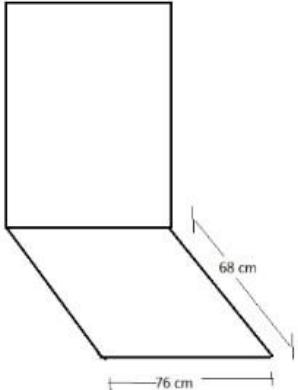
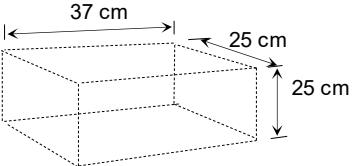
Application by email only. Send the class number, your name, address, telephone number, email, club (if applicable) by email to cheshireshow@nafascheshire.org.uk, clearly marking your email 'Cheshire Show entry 2026'.

Once your email has been processed you will receive an email confirming your entry and how to pay by BACS. Entry fee is £5 per class except class F5 (Imposed) which is £20.

If anyone has problems applying by email they should telephone Ann Shevlin on 07954388745
Applications to be sent to arrive on or before Friday 5th June 2026.

When applying by email you are confirming that you have read and agree to Cheshire Agriculture Society's Data Protection Policy. You agree to contact the Society and Data Protection Officer should you have any concerns. You also agree that during the Royal Cheshire County Show you may be photographed and images may be used at a later date for promotional purposes.

The Show, its Officers or Servants shall not be responsible for any accident, damage or loss, however caused, that may occur to any Exhibitor or his Servant, or to any article, animal or property brought into the Showground, or while entering or leaving the Showground. Each Exhibitor shall be solely responsible for any loss, injury or damage that may be done to or occasioned by, or arising from, any machinery, or other article or any animal or property exhibited by them. It is a condition of entry that each Exhibitor shall indemnify and hold harmless the Show from and against all actions, suits, expenses and claims on account of such damage or injury.

<p>Class F1 “Grand Design”</p> <p>Pedestal Class</p> <p>Space allowed: width 120cm, depth 120cm, height optional.</p> <p>Staged at ground level.</p> <p>Competitor to provide own base and stand.</p> <p>Can be viewed all round and judged from the front.</p>	
<p>Class F2 “Masterpiece”</p> <p>To depict a master artist of any field. Title to be included.</p> <p>Space allowed: circle with diameter 100cm, height optional.</p> <p>Can be staged by up to 2 people.</p> <p>Staged at ground level.</p> <p>Competitor to provide own base if required.</p> <p>To be viewed and judged all round.</p>	
<p>Class F3 “Art in the Garden”</p> <p>Novice Class</p> <p>Open to anyone who has not previously won an award at a floral art competition judged under NAFAS rules (Flower club competitions excepted).</p> <p>Space allowed: width 76cm, depth 68cm, height 120cm.</p> <p>Staged on tabling 75cm from the ground against the marquee wall.</p> <p>Tabling covered in dark blue fabric.</p> <p>A member of the Competitions Team will be available to support competitors in this class on request, and answer any questions, during staging.</p>	
<p>Class F4 “Horizon”</p> <p>A small class.</p> <p>Space allowed: width 37cm, depth 25cm, height 25cm.</p> <p>To be staged on white shelving.</p> <p>May be brought ready assembled.</p> <p>To be viewed and judged from the front.</p>	

Class F5 An Imposed Class.

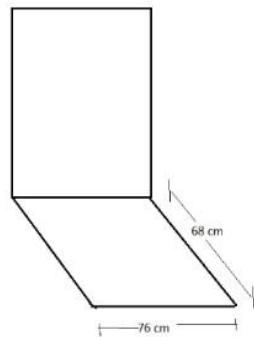
Space allowed: width 76cm, depth 68cm, height optional.

Staged on tabling 75cm from the ground.

Tabling covered in blue fabric.

STAGING FOR THIS CLASS WILL BE ON SUNDAY 14TH JUNE AT 2.00 PM SHARP. All components will be provided by the show.

To be viewed and judged from the front.

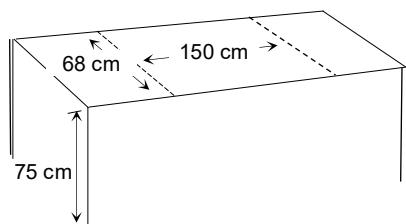
**Class F6 "Knit, stitch, weave"**

Space allowed; width 150cm, depth 68cm, height optional.

To be staged on individual tables 75cm from the ground.

Competitors to provide their own table covering.

To be viewed and judged from all round.

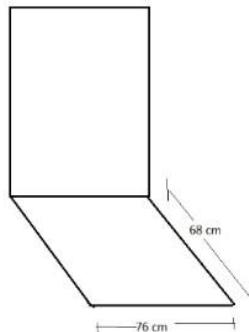
**Class F7 "In the Frame"**

To include one or more picture frames.

Space allowed: width 76cm, depth 68cm, height optional.

Staged on tabling 75cm from the ground against the marquee wall.

Tabling covered in blue fabric.

**Class F8 "Hobby Craft"**

Craft Class

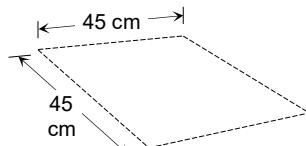
Space allowed: width 45cm, depth 45cm height optional.

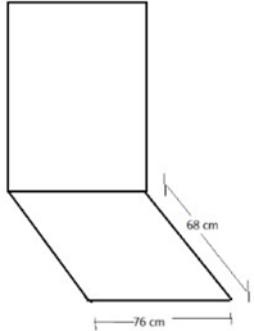
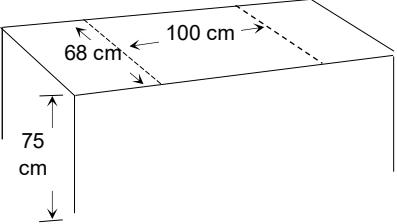
Staged on open tabling covered in blue fabric.

Competitor to provide stand, if required

May be brought ready assembled.

To be viewed and judged all round.



<p>Class F9 “Dutch Master”</p> <p>Space allowed: width 76cm, depth 68cm, height optional.</p> <p>Staged on tabling 75cm from the ground. Against the marquee wall. Tabling covered in dark blue fabric.</p>	
<p>Class F10 “Welcome to my Studio”</p> <p>Still Life Class</p> <p>Space allowed: width 100cm, depth 68cm, height optional.</p> <p>Staged on individual tables 75cm from the ground, covered in dark olive coloured fabric, against the marquee wall.</p> <p>To be viewed and judged from the front.</p> <p>Limited to 6 places.</p> <p>For definition of a ‘Still Life’ exhibit, see NAFAS Competitions Manual 4th Edition 2023 (The blue book). Page 18</p>	
<p>Class F11 “Abstract”</p> <p>Space allowed: width 76cm, depth 68cm, height optional.</p> <p>Staged on tabling 75cm from the ground, against the marquee wall. Tabling covered in dark blue fabric</p> <p>To be viewed and judged from the front.</p>	
<p>Class F12 “The Power of Colour”</p> <p>Space allowed: width 120cm, depth 75cm.</p> <p>To be staged on a free standing, black painted frame of width 40cm Height 100cm, on legs 40cm tall. A movable mesh frame (61 cm by 97 cm) will be supplied and can be hung either front or back of the wooden structure. Mesh size 5 cm by 5.5 cm squares. To be viewed and judged all round.</p> <p>Limited to 6 places.</p>	